



GO CHATTER STUDIOS



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TRUSTEES' ANNUAL REPORT

For the period ended 31 October 2025

Charity number 1210671 | Charitable Incorporated Organisation

Engaging new generations with the Bible through high-quality, freely available
LEGO® resources

Prepared by the trustees of Go Chatter Studios



1. REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Go Chatter Studios
Registered charity number	1210671
Legal form	Foundation Charitable Incorporated Organisation (CIO)
Registered date	25 October 2024
Reporting period	25 October 2024 to 31 October 2025
Principal office	Lansdowne Church, Woodbury Avenue, Bournemouth, BH8 0HH
Independent examiner	Tom Kingsley, MAAT, FIAB, DipPFM Kingsley Accountancy, 31-33 London Street Andover SP10 2NU
Bankers	Lloyds Bank Plc

Trustees

The following people are shown as the current trustee board. The trustees confirm this list includes everyone who served during the reporting period and identifies appointment and resignation dates, where applicable.

Trustee	Office	Dates served in the period
Mark Childs	Chair of Trustees	25/10/24 - 31/10/25
Nick Houghton	Trustee	25/10/24 - 31/10/25
Martin Reader	Trustee	25/10/24 - 31/10/25
Kezia Hulse	Trustee	25/10/24 - 31/10/25
Max Patterson	Trustee	25/10/24 - 31/10/25





2. STRUCTURE, GOVERNANCE AND MANAGEMENT

Go Chatter Studios is a Foundation Charitable Incorporated Organisation registered with the Charity Commission for England and Wales on 25 October 2024. It is governed by its constitution. As a foundation CIO, its voting members are its charity trustees.

New trustees are appointed in accordance with the constitution. In making appointments, the trustees consider the skills, experience, independence and commitment required for the effective governance of the charity.

Management and staffing

The trustees are responsible for the overall direction, governance and control of the charity. Day-to-day operations are delegated to the Director, Joshua Whitehouse, within policies and budgets approved by the trustees. During the period the charity recruited two additional employees, increasing the employed team to three, and moved its studio operations to Bournemouth.

Delegation and conflicts: The Trustees have defined delegated levels of authority for the Director, Joshua Whitehouse, detailing his freedom to act within an agreed budget, along with the additional authorities required for specific types of expenditure. At inception of the charity, the Trustees created a conflict of interest policy to detail how trustees and staff should declare and act regarding any potential conflicts of interest. Any conflicts are declared at the start of each board meeting.

Risk management

The trustees consider the principal risks facing the charity and the controls needed to manage them. These include dependence on voluntary income, safeguarding and reputational risks associated with content distributed to children and families, cyber and platform risks, intellectual-property and brand compliance, and the operational risks arising from a growing staff team.

Risk review: The Trustees reviewed these risks at each quarterly trustees meeting throughout the year. To control these risks, a number of measures have been put in place:

Ensuring a variety of income sources so that there is no single point of failure.

Writing a safeguarding policy and risk register.

Ensuring all digital content is backed up, both on the cloud and in physical hardware.

Putting in place a reserves policy.





3. OBJECTIVES AND ACTIVITIES

Charitable purposes

The charity's purpose is the advancement of the Christian religion, mainly but not exclusively by broadcasting Christian messages of an evangelistic and teaching nature.

To further this purpose, Go Chatter Studios creates video content that explains the Christian faith and retells stories from the Bible. The resources are distributed to churches, schools, families and the wider public for use in services, outreach and personal discipleship. The charity makes its media content freely available through its website and social-media channels.

Public benefit

The trustees have had due regard to the Charity Commission's guidance on public benefit when planning the charity's activities and making decisions to further its purposes. The trustees consider that free public access to the charity's educational and faith-based media resources, together with their use by churches, schools, families and individuals, provides identifiable public benefit consistent with the charity's purposes.

4. ACHIEVEMENTS AND PERFORMANCE

This was the charity's first reporting period. Early videos achieved substantial online reach, enabling the charity to expand production capacity, recruit two additional employees and relocate to a larger studio in Bournemouth. The charity's created content was used or viewed across a wide range of countries and by churches, schools, families and individuals. Feedback received during the period indicated that the animations prompted engagement with Bible stories, conversations about Christian faith and use within church and family settings.

Reported measure	Result for the period
Languages	4
Countries reached	71
Churches and schools	5,600
Social-media followers	219,000
Views	23,000,000





5. FINANCIAL REVIEW

The charity received £113,731 during the period. Total expenditure was £71,604, including £70,064 of operating expenses and £1,540 of computer-equipment purchases. This produced an excess of receipts over payments of £42,127.

Receipts	£
Grants, trusts and funds	20,000
Bank interest	32
Major donations	28,150
One-off donations	32,319
Partnership projects	20,483
Regular donations	12,747
Total receipts	113,731

Year-end cash and liabilities

Year-end balances	£
Current account	10,754
Savings account	30,000
Stripe	1,373
Total cash	42,127
National Insurance payable	130
Pensions payable	624

Reserves policy

The Trustees maintain a Reserves Policy of holding a target four' months operating reserves, instructing that the Director, Joshua Whitehouse should alert the trustees if reserves are foreseen to fall below three months operating costs in the foreseeable future. As at 31 October 2025, the charity's monthly operating costs were averaging at £8,500 per month, and by this date the charity held £30,000 in reserves. The Trustees aim to achieve four months reserves once cash flow permits.





Funds

Restricted funds: There were no unrestricted reserves held in the charity's accounts as of 31st October 2025. All grants, donations, and partnership income was given on an unrestricted basis.

Assets and liabilities

Liabilities include National Insurance Contributions of £130 and pension contributions of £624 payable at the period end.

Assets retained for the charity's own use: Go Chatter Studios purchased a desktop PC, along with its related hardware such as screen, keyboard, mouse, mic and cables for £1,540.

6. PLANS FOR THE NEXT PERIOD

The charity intends to continue producing high-quality Bible animations and related resources, make them freely available, broadening distribution and developing capacity to serve churches, schools, families and individuals in the UK and internationally.

Specific plans approved by the trustees: At the end of the year the Trustees approved the budget for 2025-26. This budget details the charity's fundraising target of £108,000 for 2025-26, and planned expenditure of £112,000. Additionally, plans were approved to bring on two part-time contractors in addition to the three full-time employees. With the growing team, the charity aims to release eight new animations, as well as commence translation of all its content into four different languages. With the growing team, the charity's monthly expenditure would increase to £10,000 per month, such that the four month reserves target was raised to £40,000.

7. FUNDS HELD AS CUSTODIAN TRUSTEE

Neither the charity nor its trustees held funds or assets as custodian trustee on behalf of another charity during the period.





8. TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' Annual Report and the accounts in accordance with applicable law. They are responsible for keeping accounting records sufficient to show and explain the charity's transactions, disclose its financial position with reasonable accuracy, safeguard its assets and take reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees have chosen to prepare receipts-and-payments accounts for the period. The accounts are subject to independent examination because the charity's gross income exceeded the applicable threshold.

9. APPROVAL

This Trustees' Annual Report was approved by the trustees and signed on their behalf by an authorised trustee.

Signature	
Name	Mark Childs
Office	Chair of Trustees
Date of approval	13 August 2026





RECEIPTS AND PAYMENTS ACCOUNTS

 CHARITY COMMISSION FOR ENGLAND AND WALES	Go Chatter Studios			1210671	CC16a
	Receipts and payments accounts				
	For the period from	25/10/2024	To	31/10/2025	
Section A Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants, Trusts & Funds	20,000	-	-	20,000	-
Interest and Commissions	32	-	-	32	-
Major Donations	28,150	-	-	28,150	-
One off Donations	32,319	-	-	32,319	-
Partnership Projects	20,483	-	-	20,483	-
Regular Donations	12,747	-	-	12,747	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	113,731	-	-	113,731	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	113,731	-	-	113,731	-
A3 Payments					
Direct wages	32,140	-	-	32,140	-
Equipment	3,873	-	-	3,873	-
Lego Purchased	323	-	-	323	-
Accounting	1,194	-	-	1,194	-
Bank fees/Stripe fees	1,434	-	-	1,434	-
Insurance	280	-	-	280	-
IT Software & Consumables	3,591	-	-	3,591	-
Employers National Insurance	-	-	-	-	-
Other expenses	830	-	-	830	-
Pension Contributions	2,453	-	-	2,453	-
Premises Costs	1,000	-	-	1,000	-
Promotional Material	1,774	-	-	1,774	-
Studio Supplies	619	-	-	619	-
Subcontractors	19,125	-	-	19,125	-
Travel & Exhibitions	1,428	-	-	1,428	-
Sub total	70,064	-	-	70,064	-
A4 Asset and investment purchases, (see table)					
Computer Equipment	1,540	-	-	1,540	-
	-	-	-	-	-
Sub total	1,540	-	-	1,540	-
Total payments	71,604	-	-	71,604	-
Net of receipts/(payments)	42,127	-	-	42,127	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	42,127	-	-	42,127	-



STATEMENT OF ASSETS AND LIABILITIES

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Go Chatter Studios	10,754	-	-
	Savings Account	30,000	-	-
	Stripe	1,373	-	-
	Total cash funds		42,127	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	NIC Payable		130	
	Pensions payable		624	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Mark Childs	13/08/2026	





INDEPENDENT EXAMINER'S REPORT



Independent examiner's report to the charity trustees on the accounts of Go Chatter Studios, Charity No. 1210671

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st October 2025

Respective responsibilities and basis of the report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination of which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: T Kingsley *MAAT, FIAB, DipPFM*

Address: Kingsley Accountancy
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Date: 8th May 2026

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